



## PRODUCTION RIDER 2014

### FRONT OF HOUSE:

DIGITAL: Anything is fine except Allen and Heath QU Series or Presonus must be at least 24 channels

ANALOGUE:

DESK: 24:8:2 with full 4 band parametric EQ (Sound craft preferred)

FX: 1 x KT DN360

1 x Yamaha SPX900 or equivalent

1 x Yamaha REV 7 or equivalent

1 x D1500 digital delay

6 x DBX160x Compressors (or equivalent)

3 x Drawmer gates (or equivalent)

1 x CD player

SPEAKER SYSTEM: MEYER or TURBOSOUND speaker system of suitable size for venue Capable of delivering 110 dBC Clean at the mix position

MICROPHONES: as per the Channel List

POWER: please specify type of amplifiers with the speaker system



**MONITOR SYSTEM:**

DIGITAL: Anything is fine except Allen and Heath QU Series or Presonus must be at least 24 channels

ANALOGUE:

DESK: 24:6:1 (Sound craft desk preferred)

DRIVE: 4 send active cross-over system with a 32 band EQ unit  
inserted

Over each send

WEDGES: 9 wedges 4 x 2 pair (including the monitor operator's wedge).  
They should be Low profile wedges with each containing:  
1 x 12" speaker and 1 x 2" Horn

POWER: please specify type of amplifiers with the monitor system

ELECTRICITY: Please make sure that the stage power is safe and clean and clearly labelled (in case of emergencies)

That stage power is supplying 240v's at the corresponding positions marked A thru E



**LIGHTING:**                    **NO CRAZY RAVE/PINK FLOYD LIGHT SHOWS PLEASE!!!!**

Just nice colours and washes with a Special, (Spot) for all four players.

So that's four in total thanks and maybe just a little, (I mean tiny) amount of haze just to lift the Colours a bit, thanks again.

**ACCESSORIES:**                    Desk lamps for all desks and sufficient lighting for all FX racks

Dress cloth (black) for FOH desks & monitor areas

Sufficient spares for the number of shows contracted

**STAGING:**                    Drum Riser (2.4 x 2.4 x 0.300m or 8ft x 8ft x 1ft) with black dress Border