



Bondi Cigars Mic and Input List

CH	DESCRIPTION	STAGE POSITION	MIC	INSERT	STAND	AUX SEND	POWER
1	KICK	Upstage Centre	M88	Gate + comp	Small Boom	4	
2	SNARE	Upstage Centre	SM57	comp	Small Boom	4	
3	HATS	Upstage Centre	ME80	N/A	Small Boom	4	
4	RACK 1	Upstage Centre	MD 421	gate	Small Boom	4	
5	RACK 2	Upstage Centre	MD 421	gate	Small Boom	4	
6	FLOOR	Upstage Centre	MD 421	gate	Small Boom	4	
7	RIDE	Upstage Centre	CYMBAL	N/A	Small Boom		
8	OVERHEAD	Upstage Centre	LEFT	N/A	Tall Boom		
9	OVERHEAD	Upstage Centre	RIGHT	N/A	Tall Boom		
10	BASS	Centre Left	DI	comp	N/A		C
11	BASS	Centre Left	MD 421	comp	Small Boom		
12	EBENS GTR	Centre Right	SM 57	N/A	Small Boom		D
13	SHANES GTR	Centre	SM 57	N/A	Small Boom		E
14	VOCAL EBEN	Downstage Right	BETA SM 58	comp	Tall Boom	1	A
15	VOCAL SHANE	Downstage Centre	BETA SM 58	comp	Tall Boom	2	B
16	VOCAL ALAN	Downstage Left	BETA SM 58	comp	Tall Boom	3	
17	VOCAL FRANK	Upstage Centre	BETA SM 58	comp	Tall Boom	4	
18	VOCAL SPARE	Downstage Centre	BETA SM 58	comp	Tall Boom		
19							
20	REV 7		RETURN				
21	SPX90		RETURN				
22	DDL		RETURN				
23	IPOD		(left)				
24	IPOD		(right)				



Bondi Cigars Mic and Input List

CH	DESCRIPTION	STAGE POSITION	AUX MIX SEND 1	AUX MIX SEND 2	AUX MIX SEND 3	AUX MIX SEND 4	
1	KICK	Upstage Centre				50%	
2	SNARE	Upstage Centre					
3	HATS	Upstage Centre					
4	RACK 1	Upstage Centre					
5	RACK 2	Upstage Centre					
6	FLOOR	Upstage Centre					
7	RIDE	Upstage Centre					
8	OVERHEAD	Upstage Centre					
9	OVERHEAD	Upstage Centre					
10	BASS	Centre Left					
11	BASS	Centre Left					
12	EBENS GTR	Centre Right					
13	SHANES GTR	Centre					
14	VOCAL EBEN	Downstage Right	85%		70%	20%	
15	VOCAL SHANE	Downstage Centre		90%	30%	20%	
16	VOCAL ALAN	Downstage Left	20%		90%	20%	
17	VOCAL FRANK	Upstage Centre	20%		45%	90%	
18	VOCAL SPARE	Downstage Centre		90%			
19							
20	REV						
21	SPX90						
22	DDL						
23	IPOD						
24	IPOD						